

EDUCATION

- 2016 Master of Fine Arts in Studio: Fibres and Material Studies, Concordia University, Montréal, QC, Canada
2011 Interdisciplinary Bachelor in Fine Arts, NSCAD University, Halifax, NS, Canada
2009 Advanced Diploma in Fine Arts, Fanshawe College London, ON, Canada

SELECTED EXHIBITIONS

Solo Exhibitions

- 2021 *The Novels of Elsewhere (Episode 4): Camouflaged Screams*, (Collaboration with Santiago Tavera), Multimedia installation, OPTICA – Un centre d'art contemporain, Montréal, Canada.
2020 *The Novels of Elsewhere (Episode 5): If I saw you, I don't remember*, (Collaboration with Santiago Tavera), Multimedia installation and performance, Montréal Arts Interculturels, Montréal, Canada.
2018 *The Novels of Elsewhere (Episode 3) Live Despecho*, (Collaboration with Santiago Tavera), Multimedia installation and performance, 17th International Images Festival, Manizales, Colombia.
2015 *Introspective Landscapes Exhibition*, (Collaboration with Danica Olders), Installation and performance, Nuit Blanche, Montréal, Canada.
2011 *Selfish Bitch*, Textile installation, Residencia Corazón, La Plata, Argentina.

Group Exhibitions

- 2022 (Upcoming) *Place Publique, Three Licks*, Public installation, Fonderie Darling, Montréal, Canada.
2021 (Upcoming) *Resonances, The Novels of Elsewhere (Episode 1) Membranes and Territory*, (Collaboration with Santiago Tavera), Multimedia installation, Maison de la Culture Claude-Léveillée, Montréal, Canada.
2018 *Ser/Viniendo*, Textile installation and performance, TAP, Montréal, QC.
2018 *Code:Corps, The Novels of Elsewhere (Episode 3) Live Despecho*, (Collaboration with Santiago Tavera), Multimedia installation and performance, HTMLles Festival by Ada-X, Articule, Montréal, Canada.
2018 *Returning to the Present: A Textile Exhibition, Empaquetada*, installation and performance, Cultural Institute of Mexico, Montréal, Canada.
2016 *Fall Program Exhibition, Word of the Pig*, Video installation, Never Apart, Montréal, Canada.
2015 *Visitations, POE Radio*, Installation and radio broadcast, FOFA Gallery, Montréal, Canada.
2013 *Emergent Sculptors Exhibition*, Textile installation, Sculptors Society of Canada, Toronto, Canada.
2013 *Latin American Exhibit*, Textile installation and performance, The Arts Project, London, Canada.
2012 *Art Basel*, Textile installation, Solange Guez Arte Contemporaneo Gallery, Aqua Hotel, Miami, USA.
2012 *EGGO Art Fair*, Textile sculpture, Buenos Aires, Argentina.
2012 *Jardín de las Delicias*, Curation, Solange Guez Arte Contemporaneo Gallery, Buenos Aires, Argentina.
2012 *Not for Sale*, Textile Sculpture, Forest City Gallery, London, Canada.

Performances and Screenings

- 2020 *HOMX LUDENS*, Public Performance, Centre d'exposition Lethbridge, Montréal, Canada.
2019 *VAN GO Collection*, (Collaboration with Danica Olders), Performance, 25th Wiggle Festival, Musée des Beaux Arts, Montreal, Canada.
2019 *A-5H1*, (Collaboration with Paz Ramírez Larrain), Short Film, Images Festival, Toronto, Canada.
2016 *Word of the Pig*, Performance, Mainline Theatre, Montréal, Canada.
2015 *VAN GO Intervention*, (Collaboration with Danica Olders), Performance, 4th Fresh Meat Theatre Festival, Arts Court, Ottawa, Canada.
2014 *Lets Jump to the Moon and We Will for Sure Land on Some Star*, Performance of ROSA BEAR Collective, Recodromo Theatre, Javeriana University, Bogota, Colombia.

PEDAGOGICAL EXPERIENCE

- 2017-Present *Head of Wardrobe*, Theatre Department, Concordia University, Montréal, Canada
- 2015 *Part time instructor*, Fine Arts Department, Concordia University, Montréal, Canada
FBRS 240: Introduction to Fibres Structures,
- 2013- 2015 *Teacher Assistant*, Fine Arts Department, Concordia University, Montréal, Canada
FBRS 240 Fibres Structures
FBRS 397 Topics in Fibre Structures – UpCycling strategies
FBRS 361 Intermediate Textile Print & Dye

RELATED EXPERIENCE

- 2020-Present *Board member of administrative council*, La Centrale artist-run centre, Montréal, Canada.

WORKSHOPS

- 2019 *New Media Dramaturgy*, Presented with Santiago Tavera and Milton Riaño, Theatre Department, Concordia University, Montréal, Canada.
- 2019 *Virtual Hyper-Naturalisms*, Presented with Santiago Tavera and Milton Riaño, 18th International Image Festival, Manizales, Colombia.
- 2018 *EMPAQUETADA: Exploring the performativity of women in the work space*, Presented with Marcela Borquez, Cultural Institute of Mexico, Montréal, Canada.
- 2018 *Shapes in Space: Drawing and Performance*, Fine Arts Department, Fanshawe College, London, Canada.
- 2017 *Projected Narratives of Being and Belonging*, Presented with Santiago Tavera and Anthony Head, 23rd International Symposium on Electronic Art/XV International Image Festival, Manizales, Colombia.

RESIDENCIES AND SEMINARS

- 2019 *Casa Na Ilha Residency*, Ilhabela, Sao Paolo, Brasil.
- 2019 *Conversations on Performance Seminar*, Festival TransAmériques, Montréal, Canada.
- 2015 *Scoring Philosophy: How to Choreograph Thought via Conversation, Action & Movement Seminar*, Concordia University, Montréal, Canada.
- 2015 *Visitations Residency*, FOFA Gallery, Montréal, Canada.
- 2012 *Research on Jalq'a Weaving*, Ministry of Tourism, Bolivia.
- 2011 *Corazón Residency*, La Plata, Argentina.

ARTIST TALKS

- 2021 *Hybrida Weavings of Weavings: A Conversation*, Virtual round table discussion on textiles and new media based on the work of Amor Muñoz, General Consulate of Mexico in collaboration with Art Souterrain, Montréal, Canada.
- 2019 *Virtual and Corporeal dislocation*, (Presented with Santiago Tavera), 18th International Image Festival, Manizales, Colombia.
- 2019 *Virtual and Corporeal dislocation*, (Presented with Santiago Tavera), *PULSE Salón*, Performative Urbanism Lab, Concordia University, Montréal, Canada.
- 2018 Fine Arts Department, Fanshawe College, London, Canada.
- 2014 Fibres Talk Series, Fine Arts Department, Concordia University, Montréal, Canada.
- 2014 Fibres and Material Practices Exchange, Visual arts department, SAIC, Chicago, USA.
- 2012 Fine Arts Department, Fanshawe College, London, Canada.
- 2011 Visual Arts Department, National University of La Plata, La Plata, Argentina.

PUBLISHED MENTIONS

- 2019 Canadian Art, Exhibition agenda, «<https://canadianart.ca/agenda/the-novels-of-elsguer-episode-5-if-i-saw-you-i-dont-remember-laura-acosta-santiago-tavera/>».
- 2018 Nuria Carton de Grammont et Tatiana Navallo. « Poétiques du déplacement dans la pratique performative latino-québécoise », *Vues transversales. Panorama de la scène artistique latino-*

québécoise, Mariza Rosales Argonza (éd.), Montréal : Les Éditions du CIDIHCA / La fondation LatinArte, 2018, p. 173-223.

2018 Tina Lamm, *Virtual Gaze*, Online essay, «<http://article.org/en/article/virtual-gaze>».

2018 Tammer El-Sheikh, *Critique of Exhibition Ser/Viniendo*, Akimbo Blog, «<http://www.akimbo.ca/akimblog/?id=1370>».

2018 Canadian Art, Exhibition agenda, «<https://canadianart.ca/agenda/performances-ser-viniendo-becoming-de-venir/>».

2018 Ixchel Ledesma, *Returning to the Present: A Textile Exhibition*, Curatorial essay, Terremoto Magazine, «<https://terremoto.mx/regresando-al-presente-un-acercamiento-al-textil/>».

AWARDS

2020 Concept to Realization Grant (with Santiago Tavera), The Canada Council for the Arts.

2019 Travel Grant (Arts Abroad), The Canada Council for the Arts.

2019 Vivacité Grant (with Santiago Tavera), Conseil des arts et des lettres du Québec.

2019 Concept to Realization Grant (with Santiago Tavera), The Canada Council for the Arts.

2019 Travel Grant (Arts Abroad), The Canada Council for the Arts.

2018 Travel Grant (Arts Abroad), The Canada Council for the Arts.

2014 Project realization Grant, Faculty of Fine Arts, Concordia University.

2014 Travel Grant, Faculty of Fine Arts, Concordia University.

2013 Artist of the year, Latin American Culture Committee of London Ontario.

2013 First price recipient of Emergent Sculptors Exhibition, Sculptors Society of Canada.